

## Activity 7

# Sketching your surroundings

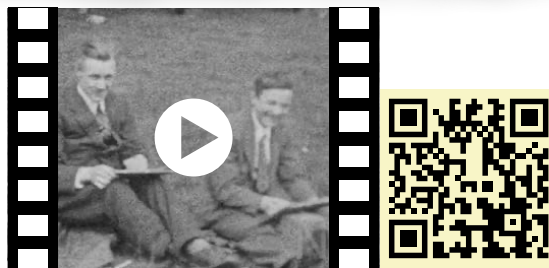
### Aim

This activity will provide historical insights into the tradition of handloom weaving and invite people taking part to consider their connections with the past and with each other. As part of this activity, learn about different skills involved in making textiles and the work of Burnley based documentary maker, Sam Hanna.

### Activity



**Watch** the black and white, silent film of the staff and students at the Manchester School of Art in 1929. This clip shows students outside painting at easels and drawing a group of farmhouse buildings. They then enjoy being silly for the camera.



Click the link or scan the QR code to play the short film  
<https://vimeo.com/showcase/11156932/video/944825423>



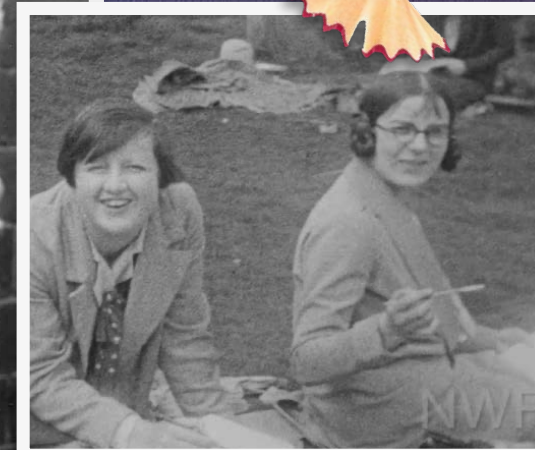
**Discuss** Why do you think the art students are sat outside? The Manchester School of Art was located on Oxford Road in Manchester in a very urban area. Why might the students be using a green space to draw?



**Look** Can you see out of a window from where you are, what can you see?



**Discuss** Why do you think artists enjoy working in nature? How does looking outside make you feel? You could think about how the weather is today, would you rather be outside or inside? What green spaces do you value nearby?



**Draw** the view from where you are sitting. Capture the outside, whether this is green or concrete grey.



**Discuss** in pairs and then a group, which view did you illustrate? Are they similar or have you used different perspectives or styles? How did drawing make you feel?



### What you will need:

Paper and pencils. Clipboards may help if participants are mobile and wish to move closer to the view.

Other art materials available, for example, oil pastels, paint, felt tips, gel pens, pencil crayons.

### 5 Ways of Wellbeing



- Connect
- Be active
- Take notice
- Learn
- Give