

Activity 6

People in our world

Aim

During this activity, participants are encouraged to look at the people in their world and appreciate those who often go unnoticed. L. S. Lowry (1877–1926) and Paul Graney (1908–1982) captured those who went unseen elsewhere in artworks and archives. They captured workers going about their day, leisure activities, Lowry even depicted the homeless. Through looking at their practice, participants can use these ideas to explore who matters to them in their communities.

Activity



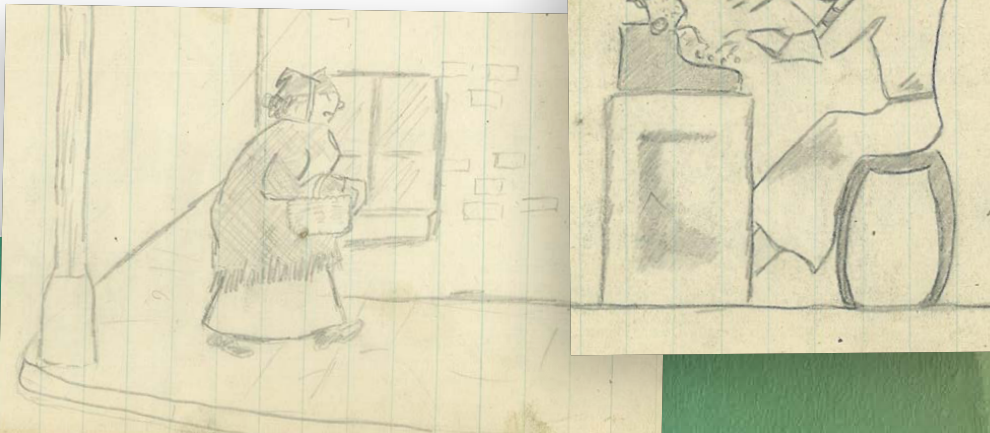
Watch this short film about L. S. Lowry, a Salford artist famous for his depictions of people in industrial scenes.



Click the link or scan the QR code to play the short film
<https://vimeo.com/showcase/11156932/video/638690234>



Look at these sketches are by 'Pendle Radical' Paul Graney, an historian, observer, and recorder of working-class life. Here, he has sketched those around him in his notebook whilst touring Lancashire.



Activity



Draw Once you've spent some time thinking about their appearance, sketch the person you chose. You can draw an outline of a whole person or simply their head and shoulders. Detail is not important, simply capture the person however you can.



Discuss What do you think about these illustrations of everyday people? What do you like about them? Do they feel familiar?



Think about where you live and who matters to you. This can include anyone, however small their role. For example, postal workers, a regular in the corner shop, a librarian, a neighbour you wave to, or even someone you've met at this group.

What you will need:

Paper and pencils

Any art supplies available could enhance this activity. Such as: sketching with different materials, returning to the activity to colour in the figures, or use scraps of paper to collage the figures or cut out the people and create one large collage.

5 Ways of Wellbeing



- Connect
- Be active
- Take notice
- Learn
- Give

Activity 6

When running the activity you may find it useful to print out these larger versions of the activity images.

