

Activity 2

Pattern book

Aim

The aim of this activity is to encourage people taking part to spend time personally reflecting on how colours and patterns enrich their environment. People taking part will also gain a better understanding of the role of design and printing in the Lancashire cotton industry.

Activity



Watch this clip from 'Queen Cotton' about the production of cotton and fabric in Lancashire made by Merton Park Studios in 1941. Here you can see the work of the design department creating patterns and footage of workers painting rollers ready for printing on calico.



Click the link or scan the QR code to play the short film
<https://vimeo.com/showcase/11156932/video/944825449>



Look at these designs from a pattern book made for Logan, Muckelt & Co Ltd, an indigo blue dyers and printers based in Manchester between 1890 and 1969.



Discuss Which pattern do you like best? What is your favourite patterned cloth or object, past or present. What makes it so special, so attractive? Is it shapes, colours, where you wore it or what it represents? Spend some time discussing it with the person next to you.

Activity



Draw your own version of this design on a small square of paper. If you find imagining a pattern hard, look around the room and copy a design that attracts you (e.g. patterns on curtains, clothing, stationary).



Discuss your designs as a group, lay them out and create your own pattern book. Reflect on similarities and differences between your favourite designs.

What you will need:

Plain paper cut into squares or strips (eg. 10cm x 10cm), or strips of plain paper, pencils and coloured pencils, pens, glue. A3 or large cardboard or material to create a booklet.

5 Ways of Wellbeing



- Connect
- Be active
- Take notice
- Learn
- Give

Activity 2 (continued)

When running the activity you may find it useful to print out these larger versions of the activity images.

