



**MANCHESTER
HISTORIES**

MANCHESTER HISTORIES FESTIVAL 2022

THE HISTORY OF CLIMATE CHANGE

PAST >>> PRESENT >>> FUTURE

EVENTS PROGRAMME

Wednesday 8TH —
Sunday 12TH JUNE 2022

www.manchesterhistories.co.uk



Welcome



venues



Manchester Histories Festival is delighted to be back after a challenging few years. The festival, now returning for its 8th edition, will be exploring the history of climate change as well as celebrating the rich histories & heritage of Greater Manchester.

It is only by exploring the past that we can begin to understand what is going on in our world today. Climate change is happening now, much faster than it has over human history, having a dramatic impact on people and our planet.

The festival will look at these changes by bringing different people together. It will provide a space where we can all ask questions, seek solutions, and be inspired to make a difference.

I hope everyone finds something that deepens their understanding of the effects of climate change past, present and future. I invite everyone to be part of the festival to share, learn and act together to support change.

I thank our staff team, board, festival steering group, partners, funders, venues, audiences, volunteers, and artists for their continued support. Thank you for sticking with us to make this festival possible as we take our first steps in recovering from the pandemic.

I look forward to seeing you all there in person or online.

Karen Shannon
CEO (Chief Executive Officer)
Manchester Histories

“As the birthplace of the industrial revolution, Greater Manchester is the ideal place to explore the history of climate change and the way in which all our lives have changed and are changing as a result”

Hannah Barker
Chair
Manchester Histories



Latest event details

For up-to-date information about all events, please scan this QR Code to visit our website.



This year's festival is split between four of the most iconic, beautiful, and fascinating venues in Greater Manchester, as well as numerous other events across the city, as well as plenty of online content.

Manchester Central Library (pages 07–12)

We are delighted to be returning to Manchester Central Library – the most visited library in the UK, and home to a new permanent hub for Manchester Histories. Throughout the festival, the library will play host to a series of events featuring talks from environmental activists and academics, as well as performances from theatre groups and a talk from Manchester Histories Patron, David Adetayo Olusoga OBE.

Gallery Oldham (page 13)

Gallery Oldham opened in 2002 and is the modern home of Oldham's museum and art gallery. It has an extensive programme of changing exhibitions alongside permanent displays of art, social history, and natural history. Working closely with Northern Roots – the UK's largest urban farm and eco-park, situated on 160 acres of stunning green space in the heart of Oldham – the gallery will be hosting two exhibitions – 10 Years of the British Wildlife Photography Awards and The Nature Table: Work by Sheila Tilmouth – as well as exploring the town's industrial past and its current aspirations for a carbon-neutral future.

Angel Meadow Park (pages 14–15)

Now a tranquil oasis in the city centre, the park was formerly a housing estate during the industrial revolution. A housing estate so bad, it was the subject of a book by author Dean Kirby titled Angel Meadow: Victorian Britain's Most Savage Slum. In 1999, the park was regenerated, thanks to a National Lottery Heritage Grant, and since 2004, has been maintained by the Friends of Angel Meadow. Join us there on Saturday 11th June for an exploration of the history of food, drink, and climate change, featuring plenty of food stalls, live music, and family friendly activities.

The Manchester Monastery (pages 16–17)

Built in 1872, and operating as a place of worship until as late as 1989, the Grade II listed Monastery was then abandoned, stripped, and left derelict. Bought in 1996 for just one pound, the spectacular building was then painstakingly restored thanks to a community of volunteers led by Elaine and Paul Griffiths, before reopening as an award winning events venue. This year the Monastery will host the festival's opening night and our Celebration Day – a day of discovery that aims to give a sense of enjoyment and fun to everyone that comes along, with the building full of stalls & activities representing the rich histories and heritage of this fine region.

Online

We will also be streaming a great deal of content from Manchester Central Library online, including archived footage curated by North West Film Archive, as well as hosting plenty of film content for you to watch, meaning even if you can't make it to the physical spaces, you can still join in the conversation. To view the content, please visit our website during the festival.

MANCHESTER HISTORIES EVENTS

In the run-up to the festival, it was important to Manchester Histories that we worked with local people from diverse cultural backgrounds and life experiences, providing the opportunity to share their voices and be the beating heart of the festival. This work was supported by the National Lottery Community Fund, Together for Our Planet programme.

We worked alongside Kooj Chuhan from Crossing Footprints which delivers creative production towards action for human rights, climate change, equality, and wellbeing. This work put in place a panel discussion on migration, supported Anya Arts to produce a new theatre show, and have the brilliant Emmanuela Yogolelo perform Tales From The Congo Basin live on stage at Angel Meadow Park.

Young people from Manchester College, Manchester Youth Council and Greater Manchester Coalition of Disabled People worked with independent film maker Nick Farrimond, writer/musician Kerin Morris and Archives+ to create a short film expressing their personal responses to climate change. Shot on location in Manchester, this beautiful film will be showcased at the festival launch.



Manchester Histories offered four micro commissions to young artists, thanks to support from the Granada Foundation.

Reclaim – Bolton at Home

RECLAIM will be presenting 'The Fog of War' a performance made by young people from Bolton, at the launch of the Manchester Histories Festival. 'The Fog of War' will be a creative campaigning performance that the young people have co-produced with Seventh Sense Theatre Company.

Venture Arts

In collaboration with Venture Arts, talented visual artist, Emilia Hewitt, will create a series of bespoke illustrations in response to climate change. Emilia's artwork will be revealed before the launch of the festival and a selection of her images will be available to buy on festival merchandise.

Thanks to support from Manchester City Council's Neighbourhood Investment Fund, we have been able to connect to different communities and support festival activities in local wards around Manchester Central Library, Angel Meadow Park, and Manchester Monastery Gorton. This has included project work with the Hideout Youth Zone Gorton and Manchester Camarata, who have worked together to co-produce a brand-new song for the festival with the YZ Voices group.

Billie Meredith / Young Identity

Billie Meredith is a poet, performer, and facilitator whose work with Young Identity documents growth, interpersonal relationships and the profound mundanity of people watching. Billie will perform her powerful reflection on the climate change crisis in person at the festival launch.

Tasha Dowd

Tasha Dowd will be presenting 'Paying for it' multi-media installation at the launch of the Manchester Histories Festival. Tasha is a 20-year-old artist who studies full time at the Leeds Conservatoire. Tasha creates original works by composing and writing her own music and by using visuals to tell stories.

EXHIBITIONS

Manchester Central Library
Wolfson Reading Room

For those who are to come

Runs until Thursday 16th June 2022



For those who are to come presents the diverse faces and colours of Amazonia. The exhibition was first shown at COP26 and is now in Manchester for the first time as part of the festival. Curated by Eduardo Carvalho and Vanessa Gabriel-Robinson the exhibition presents photographs from three influential photographers that show the different Amazonias within a single Amazonia: Marcela Bonfim, from Rondônia State; Bruno Kelly, from Amazonas State; and Nailana Thieli, from Pará State.

With an ever-watchful eye on the people of the forest – people who write the history of the region every day – their photographs help us to reflect on the importance of keeping this ecosystem alive and finding solutions to minimise the impact of exploitation.

Gallery Oldham

10 Years of British Wildlife Photography Awards

Runs from Saturday 11th June until
Saturday 3rd September 2022

This retrospective of the British Wildlife Photography Awards looks at the past 10 years and for the first time will include all the overall winners along with a selection of images including category winners and highly commended images, that have made this the exciting and wonderful event it is today.



Gallery Oldham

The Nature Table: Work by Sheila Tilmouth

Runs from Thursday 9th June until
Saturday 10th September 2022

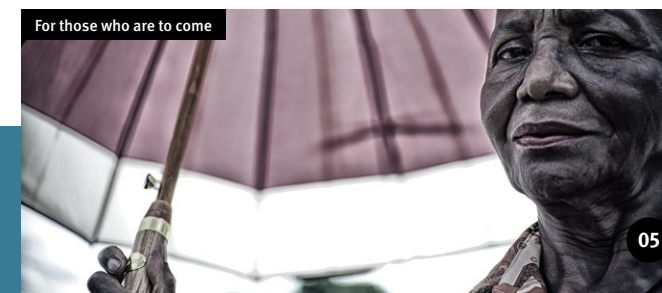
Sheila Tilmouth is captivated and curious about the complexity of life forms and their fragile dependence on natural habitats within our landscape. She uses photography and microscopes to discover and magnify the extraordinary lives that are hidden all around us and in the miniature worlds beneath our feet.

Manchester Art Gallery

Climate Justice

Runs until Saturday 4th February 2023

The MAG Climate Justice Group includes gallery staff, artists and activists based in Manchester. They are using the gallery to explore how art and collections can help people learn from history, shape the future, scrutinise decision-making and encourage caring, collective action.



Look out for the Manchester Histories stamp to see which events have been specially curated by us!

MANCHESTER HISTORIES FESTIVAL 2022

OPENING NIGHT



The Manchester Monastery, Gorton
Wednesday 8th June | 6pm – 8pm



Booking is required as places are limited.

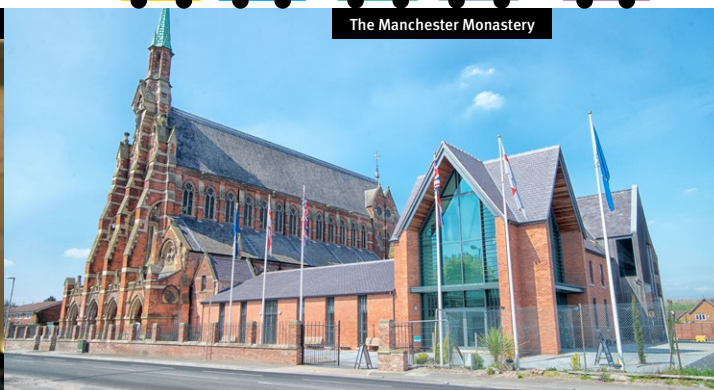
Our Opening Night will be launched by historian & broadcaster Michael Wood and will feature fantastic performances and films from young people who have responded creatively to climate change. Poet, Louise Wallwein will make a special appearance, as well as music from Manchester International Roots Orchestra.

Come down to meet the festival team and the volunteers, and discover more about the festival, including why we are focusing on the history of climate change.

We can't wait to see you there!



Michael Wood



The Manchester Monastery



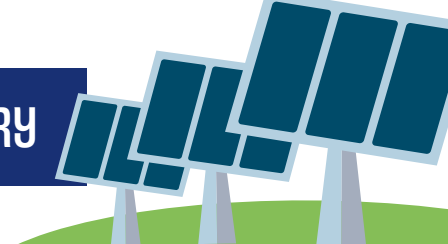
Manchester International Roots Orchestra



Tasha Dowd

MANCHESTER CENTRAL LIBRARY

THURSDAY 9TH JUNE



Zero Carbon Cities: Targeting Climate Change

10am – 12.30pm
Central Library Performance Space

Zero Carbon Cities is an URBACT funded action planning network helping 7 cities with the transition to Zero Carbon, led by Manchester City Council. This final event will showcase what the Zero Carbon Cities network has learnt and progressed within their cities to achieve their zero carbon targets. Only available to online audiences.



Telling New Climate Stories Consortium

1.30pm – 2.30pm
Central Library Performance Space

How can heritage resources play a larger role in climate change education while inspiring a more just and sustainable future? Contributors drawn from a UK Fulbright-sponsored project will try to answer this question. The team will discuss what they have learnt during this project and focus on industrial heritage and how to harness industrial history to create a post-carbon world.

Ergon Theatre

The Wicked Problem

7.30pm – 9.30pm | Tickets from £5
Central Library Performance Space

What would you put first, the planet or your family? Set in the year 2061, the audience act as jury for the trial of an individual who has broken a climate law created by the new authoritarian, green government, 'Ergon'. The jury will hear from witnesses across the globe and Greater Manchester before deciding, should the defendant be punished for what they did, or should they be allowed to return home.



Ergon Theatre – The Wicked Problem



MANCHESTER CENTRAL LIBRARY

THURSDAY 9TH JUNE

Author Talk: Paul Fitzgerald

Paine

1pm – 2pm

Manchester Histories Hub @ Central Library

An illustrated historical talk by graphic novelist 'Polyp' (co-author of 'Peterloo') about the world shaking writer and 'forgotten founding father' Thomas Paine... including his surprising links to Manchester.

Author Talk: Jonathan Purkis

Driving With Strangers

2.30pm – 3.30pm

Manchester Histories Hub @ Central Library

At a time of climate crisis, isolation and social breakdown, this history of hitchhiking explores the unique opportunities for cooperation, friendship, sustainability, and openness that it represents.

Author Talk: David Whyte

Ecocide: Kill the Corporation Before it Kills Us

4pm – 5pm

Manchester Histories Hub @ Central Library

The existential threat of climate change is now a reality. The world has never been more vulnerable. Yet corporations are already planning a life beyond this point. Ecocide makes clear the problem won't be solved by tinkering around the edges, instead it maps out a plan to end the corporation's death-watch over us.

Author Talk: Brian Groom

Northerners: A History from the Ice Age to the Present Day

5.30pm – 6.30pm

Manchester Histories Hub @ Central Library

This illustrated talk will outline how climate and geography has affected 180 million years of northern England's history, starting with the 'Jurassic Divide', and how that would eventually become a benefit in the Industrial Revolution.

Author Talk: Celeste Hicks

Expansion Rebellion: Using the Law to Fight a Runway and Save the Planet

7pm – 8pm

Manchester Histories Hub @ Central Library

Can the UK expand Heathrow Airport, bringing in 700 extra planes a day, and still stay within ambitious carbon budgets? One legal case sought to answer this question. Join Celeste Hicks in conversation with Dr Jenna Ashton as she tells the dramatic story of how the case was prepared.



MANCHESTER CENTRAL LIBRARY

FRIDAY 10TH JUNE

Sustainable Futures at the University of Manchester

10am – 11am

Central Library Performance Space

Sustainable Futures, a research platform at The University of Manchester, is delighted to host a seminar during the festival to showcase some of the exciting research taking place at the University.

Playing Out: Panel Discussion

12pm – 1pm

Central Library Performance Space

This panel discussion will explore the importance of children being able to play safely and move around on our streets, why it is so important to their health, happiness, and development, and why it is no longer part of everyday life both from a cultural and policy perspective.

David Adetayo Olusoga OBE

1.30pm – 2.30pm

Central Library Performance Space



On Sunday 7th June 2020, protestors marching to support the Black Lives Matter movement in Bristol tore down the statue of slave trader Edward Colston and threw it in the city's harbour. This dramatic action thrust the city onto the global stage and put it at the forefront of an ongoing and bitter culture war. Broadcaster and historian David Olusoga will explore how the commemoration of individuals from our historical past remains a matter of continued and highly contested importance. Why do statues matter? And what should we do with them today? This event is part of the ongoing Histories Stories & Voices project that explores how the city's historical and current day diversity is reflected in the city's public realm.

Cottonopolis: Lessons for Environmental Science from Manchester

3pm – 4pm

Central Library Performance Space

Learn how the city of Manchester and its vast empire of cotton had an imprint across the British colonial world, as well as how merchants from Manchester left a global legacy of ecological transformation through large scale cotton plantations. With Dr Aditya Ramesh and Dr Jenna Ashton.

In Conversation with Ian Miller and Dr Mike Nevell

4.30pm – 5.30pm

Central Library Performance Space

The Manchester Ship Canals opened in January 1894, a hugely ambitious infrastructure project that created one of the largest river navigation canal in the world. Join Dr Mike Nevell and Ian Miller as they discuss the commercial and social impact of new the canal on the towns along the route, and consider its role in affecting climate change issues of today.



David Adetayo Olusoga OBE

MANCHESTER CENTRAL LIBRARY

FRIDAY 10TH JUNE



The Manchester Green Bees Young People's Assembly on Climate Change

10am – 12pm

Manchester Histories Hub @ Central Library

The Manchester Green Bees Young People's Assembly on Climate Change is taking place throughout June 2022 across the city. As part of this movement, youth and community workers from Manchester City Council, Manchester Environmental Education Network and others will be taking part in a creative workshop and training event led by local co-operative: Envirolution.

Right-wing Eco-populism: Critical Perspectives and Alternatives for the Future

2pm – 4pm

Manchester Histories Hub @ Central Library

Until recently, right-wing reactions to climate change were mostly determined by dismissal and denial. This has started to shift, with the emergence of 'environmental populism'. This talk will explore the challenges of eco-populism through an interdisciplinary approach that combines the arts, the sciences and climate activism. With Dr Carlos Van Tongeren, Dr Sofia Tipaldou, and Dr Alexander Gardner-McTaggart.

GHOORNI by Anya Arts



Crossing Footprints

Climate Change is a Race and Migration Issue

6pm – 7pm

Central Library Performance Space



The largest impact that climate change will have on humans is said to be migration, with large numbers already having had to migrate. When the environment you live in becomes over-stretched, your homes and livelihoods are threatened and you have to move before it's too late. However, adding to the barriers against migration is that refugee status for climate migrants has as yet to be legally recognised.

Manchester's history of activism on migration will be at the fore-front of this panel presentation and discussion, looking at how this activism may need to further evolve in the future.

Crossing Footprints

GHOORNI: A Disastrous Cycle by Anya Arts

7.30pm – 8.30pm

Central Library Performance Space



Drama performance about a young person piecing together their grandfather's arrival in the UK from Bangladesh in the 1970s. Due to the legacies of conflict and poverty, he left a country with little climate impact to work in a UK industry with high climate impact. This climate impact would be damaging mostly his own home country rather than the country he ended up working in. His grandchild is climate vigilant through their lessons in school, but only through the grandfather's story do they realise the global system that brought them here is the same as that which is destroying the climate, especially for Bangladesh. Performance will be followed by a Q+A session.

MANCHESTER CENTRAL LIBRARY

SATURDAY 11TH JUNE



Manchester Digital Music Archive: Scanning Sessions

10am – 4pm

Central Library Performance Space – Foyer

Bring your Greater Manchester music related items to scanning workshops at Manchester Central Library where volunteers from MDMArchive will be on hand to help guide you through the process of uploading images to add to the online archive. Bring flyers, programmes, ticket stubs and stories and become more confident about uploading and adding items to the site.

Climate Emergency Manchester

10am – 4pm

Central Library Performance Space – Foyer

Climate Emergency Manchester will host an interactive stall with associated information and an interactive activity based on the history and archive of the Abbey Pond activists in Hulme, who in 1994 tried to protect their green space from destruction.

YoCLI: Young Climate Imaginaries

10am – 4pm

Central Library Performance Space – Foyer

Imagining the future, in climate change, is a hard and vital task. We hope you will join us to imagine a climate future we all share. We welcome doodles, drawings, stories, lyrics, words and pictures about the future, and we invite you to our conversation about climate justice. Art materials will be available, all ages are welcome, and YoCLI research team members will be there to support you.

Seven Arches Publishing

The History of Our Green Spaces in the Ten Boroughs of Greater Manchester

10am – 4pm

Central Library Performance Space – Foyer

On the run up to the festival, Seven Arches Publishing will be leading historical tours of the many municipal parks in Greater Manchester. Nominate your favourite green space on their Facebook page (@sevenarchespublishing). Drop in at our stall in Central Library to learn more about green spaces and a colouring book, Trees for All Seasons, will be on sale with a portion of profits going to Manchester City of Trees. Plus the grand reveal of your favourite park!

Disability and Climate Activism: Setting an Inclusive Agenda

10am – 11am

Central Library Performance Space

This panel will bring together disabled activists and academics to discuss their experiences of climate activism, exploring themes of inclusion, exclusion, and discrimination, and situating these experiences within the histories of environmentalism in the English-speaking world. Building upon present experiences, and understanding their roots in the past, we ask panellists to look to the future and contribute to setting an agenda for inclusive environmentalism, examining why environmental justice and social justice will not be achieved interdependently.



Thank you to oxy-plants for their generous support in providing plant life to the festival.

MANCHESTER CENTRAL LIBRARY

SATURDAY 11TH JUNE

Taking Action to Ensure We Have a History

11.30am – 12.30pm

Central Library Performance Space

Just Stop Oil's Zoe Cohen tells us about what the physical and social science tell us about the climate reality we are in and the core need for mass nonviolent civil disobedience to have a hope of driving the scale and pace of change that we need.

Local Cultural Collaboration on Climate: the story of GMAST

1pm – 2pm

Central Library Performance Space

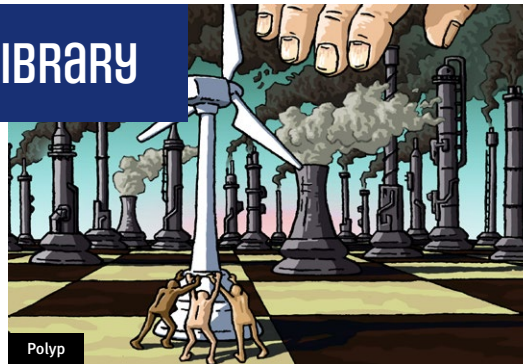
GMAST brings together over 50 organisations across the city-region. Their award-winning model has been shared with 5 other European cities. They want to celebrate their collective action, look forward to the future and explore how best the creative community can contribute to local climate action. This panel session hears from local practitioners and exploring future opportunities for collaboration.

Competing Histories of Climate Change: From Science to Politics and Back Again

2.30pm – 3.30pm

Central Library Performance Space

Climate change has been central to the research of Professors Vladimir Jankovic and Matthew Paterson for more than twenty years. Creative Manchester bring them together to focus on the different ways in which climate change is depicted in relation to class, floods, veganism and fast fashion, as well as the changing place of climate change in politics.



Create Your Own Climate Cartoon

10am – 11.30am

Manchester Histories Hub @ Central Library

A short, illustrated behind the scenes talk by professional cartoonist Polyp, revealing what goes into creating one of his climate cartoons, followed by a hands on workshop session helping aspiring artists create their very own climate cartoon!

Too Much of Water

1.30pm – 2.30pm

Manchester Histories Hub @ Central Library

Too Much of Water is a one-man storytelling performance from Professor Stephen Scott-Bottoms that tells the true story of one community's experience of the Boxing Day floods of 2015. Using simple props to build a living map, it explores how ordinary people tackled the crisis of having too much water in their own homes, and then dealt with the long aftermath of rebuilding.

Restoring the Pennine Peatlands

3pm – 4pm

Manchester Histories Hub @ Central Library

This talk covers Pennine moorland degradation, the effects on the surrounding area, how the moors have been restored, and the future of climate and restoration. Come and have a go at simulating water running down three different slopes, and learn how water runoff changes. With PROTECTnfm researcher, Martin Evans.

GALLERY OLDHAM

SATURDAY 11TH JUNE



Head over to Gallery Oldham as it celebrates its 20th birthday. We are thrilled to be working with them on a number of events, talks, and exhibitions that explore our natural world.



Curator talk: Climate Change Then and Now

11am – 12pm

Join Gallery Oldham's Natural History Curator to take a long view of climate change. The talk will begin with the fossil displays in our Oldham Stories exhibitions and then move through to the species and habitats in the British Wildlife Photography exhibition.

Artist's talk: The Nature Table

12pm – 1pm

Join artist Sheila Tilmouth for a guided talk through her new exhibition and find out more about the species and habitats that inspire her artwork.

Oldham Microscopical Society

10am – 4pm

Oldham Microscopical Society present a range of specimens and activities allowing visitors to explore how climate change continues to affect the plants and animals with whom we share our planet.

Climate Connections: New Climate Voices on Video



Showcasing a series of short films from Crossing Footprints' Climate Connections project, connecting diverse, migrant and low income communities with climate change. A new digital arts project enabling diverse, migrant and working class local people from Oldham to have a voice in the environmental movement. Artist Kooj Chuhan will give a short talk about the films at 1pm in Gallery Oldham Foyer.

Northern Roots

Northern Roots, the UK's largest urban farm and eco-park on 160 acres of stunning green space in the heart of Oldham, will be releasing short digital content which brings to life 4 key areas in which Northern Roots is working to combat climate change. The digital content has been made by University of Salford students, as part of a partnership project Northern Roots have been running with the MA Digital Video & Marketing programme. A host of interactive/ arts activities based on botany, biodiversity and environment will also take place across the festival. See their website for more details: northern-roots.uk.

ANGEL MEADOW PARK

SATURDAY 11TH JUNE from 11am – 8pm

Exploring the environmental impact of food & drink

Music + Talks + Food Demonstrations + Street Food + Drink + Markets + Performance
Information Stalls + Fun for all the Family + Planting Workshops + Garden Games

Come and spend the day with us in Angel Meadow Park. Listen to beautiful, yet thought-provoking music, see tasty cooking demonstrations, learn about how food has always shaped the world we live in throughout history. Our main stage will have something for everyone, including a talk and Q&A with Carolyn Steel, music from the acclaimed song and storytelling trio Harp & a Monkey and to top off the day, local DJ Ged will spin some tunes to get us all moving. Not to be missed! See the full programme opposite.

We are also delighted to welcome numerous community groups who will be on hand to discuss their vital work in the city. Chat to members of **Unicorn** grocery to discover how a worker-owned business based on values has been providing an alternative to the supermarkets for a quarter of a century! Find out more about **Moodswings**, a charity set up to support people with mental health problems and their friends and family. Hear testimonials from **Manchester Central Foodbank's** archives from ordinary citizens, and be part of new conversations about foodbanks, poverty, and inequalities. Learn from the **Friends of Angel Meadow** about the environmental impact of the industrial revolution on Angel Meadow, and its transition from meadow to polluted slum and back to the green city oasis of the present day.

We will also be running tours of Angel Meadow – find out what life was like in the park 150 years ago when it was, according to Friedrich Engels, 'Hell on Earth'! There will also be plenty of garden games, workshops, and food and drink vendors serving delicious produce from sustainable sources, including **Marley's Pizza**, **The Chaat Walas**, **Urbums**, and **The Sri Lankan Experience**.

Finally, look out for the **Climate Change Myth Buster** (at 12:30pm, 2:30pm and 4:45pm) – an interactive performance installation from arts organisation **Walk the Plank**, which engages people in conversations around climate change – debunking some myths along the way!

An event in partnership with Manchester City Council & Solid Ground. Thank you, Far East Consortium and Unicorn for your donations.



Walk the Plank – Climate Change Myth Buster



Carolyn Steel

Charlotte Peters-Rock

The Whole Damned World is a Family

11.20am – 11.50am

Charlotte Peters-Rock performs with spoken word and linking songs. Showing what humans are still doing to endanger the world on which we all expect to live and thrive.

Vegetarian Society Cookery School

12pm – 12.30pm and 5.15pm – 5.45pm

The Vegetarian Society cook up some delicious meals live on stage for us to sample and try at home.

Richard McIlwain, CEO, Vegetarian Society

The History of Vegetarianism and its Future

1pm – 1.40pm

Richard McIlwain, CEO of The Vegetarian Society, shares the history and future of the charity, founded in Manchester and home since 1847. He explores the importance of plant based food and the role it has to play now and for the future.

Harp and a Monkey

2pm – 2.30pm and 4.15pm – 4.45pm

Award-winning Greater Manchester song and storytelling trio Harp & a Monkey specialise in poignant and melodic short stories (original and traditional) about everyday life, love and remembrance.

Carolyn Steel

Sitopia: How Food Can Save the World

3pm – 4pm

Carolyn Steel writes about food and the way it shapes our world. Her key concept is Sitopia (food place, from the Greek sitos, food+ topos, place), which is the idea that we live in a world shaped by food. Carolyn will be in conversation with Manchester Histories Chair, Professor Hannah Barker.



Emmanuela Yogolelo

Tales From The Congo Basin

6.15pm – 7pm

Singer-songwriter, music facilitator and storyteller Emmanuela Yogolelo will perform with selected musicians from the Amani Collective and with live audience participation. Her set will include music from a project to explore climate justice activism through music and other art forms, giving a voice to people's experiences of climate change in the global south.



Ged's Music

7.15pm – 8pm

End the day by reliving the golden age of music, courtesy of DJ Ged, who covers anything and everything from the 60s to the 90s.



Emmanuela Yogolelo

Harp and a Monkey



THE MANCHESTER MONASTERY, GORTON

CELEBRATION DAY

SUNDAY 12TH JUNE from 11am – 4pm



The Celebration Day is back!

Join us in celebrating the city region's rich history and heritage with over 50 stalls from museums, archives, and projects from across Greater Manchester. Fun for all with creative workshops, musical performances, a vintage bus, ice-cream van, and a pop-up museum courtesy of Manchester Museum!

Ride your bike to the Celebration Day and get it serviced for free by the Nationwide Cycling Academy. Bring your own preloved clothing and donate it in our clothes swap and pick yourself up a new outfit. Enjoy performances from the Gorton Voice Choir and Youth Zone Voices Group with Manchester Camerata.

CELEBRATION DAY STALL HOLDERS



All Things Considered
 Band on the Wall
 Belle Vue Zoological Gardens
 Bob Dobson
 British Association for Local History
 Canal and River Trust
 Castlefield Viaduct, National Trust
 Cheetham and Crumpsall History Society
 Cheshire and Lancashire Antiquarian Society
 Clayton Hall Living History Museum
 Council for British Archaeology North West
 Debdale Eco-centre and Gorton Heritage Trail
 Friends of Gorton Cemetery
 Friends of Heaton Hall
 Garrick Books
 Gorton Local History Group
 Greater Manchester Police Museum and Archive
 Greater Manchester's Young Archaeologists Club
 Healthy Me, Healthy Communities – Gorton Central
 Heaton Park Tramway
 Hide Out Youth Zone
 Hungarian English Cultural Society
 International Brigade Memorial Trust
 John Ryland Research Institute and Library
 MACFest Muslim Arts and Culture Network
 Manchester and Salford Ramblers
 Manchester Camerata
 Manchester City Council
 – Neighbourhood Sustainable Team
 Manchester City of Literature

Manchester Digital Music Archive
 Manchester Jewish Museum
 Manchester Libraries – Archives+
 Manchester Literary and Philosophical Society
 Manchester Military History Society
 Manchester Museum
 Manchester Settlement
 Manchester Centre for Public History and Heritage (MMU)
 Manchester Poetry Library (MMU)
 Museum of Transport Greater Manchester
 North West Film Archive (MMU)
 North West Labour History Society
 Pamela Armstrong – Bellevue Independent Artist
 Pankhurst Trust – Rooms of Our Own
 People's History Museum
 Polyp Graphic Novel
 Richard Lysons
 Talking about my generation
 The Gaskell Society
 The Portico Library & Gallery
 The Victorian Society
 Trailblazers
 – Women of the Manchester and the North West
 University of Manchester
 School of Arts, Languages and Culture
 Victoria Baths History Group
 Visioning Lab
 Walk Ride GM
 Working Class Movement Library



Youth Zone Voices Group – Photo Jason Lock



Nationwide Cycling Academy



Museum of Transport Greater Manchester



WALKS



More Than A 'Foul Drain': A Walking Tour of Manchester's Water History

This walk will take participants along the Irwell River and Rochdale Canal to tell stories of Manchester's efforts and failures to make its waterways work for transportation and industry, prevent flooding, and provide safe drinking water and sanitation.

Emma Fox Guided Tours

Explore the world's first modern environmental campaign, acid rain, dark satanic mills, the campaign for access to fresh air and green space.

For full details and times of all walks, please visit our website: www.manchesterhistories.co.uk

FRIENDS EVENTS

M6 Theatre Company The Storm Online



The year is 2050. Frankie lives with her Mum, Dad & little sister Kiki, in an imagined future world which is shaped by the effects of climate change. When a storm hits earlier than forecast, Frankie must face her fears, manage her anxiety, and take steps to get back to her family and to safety.

Manchester City of Literature 10 Years to Save the World: Comic Arts Exhibition

Wythenshawe Library

The Ten Years to Save the World anthology is a collection of 10 comics, of various lengths and forms, to represent each of the ten years left to save the world and to enable us to tackle different issues and different climate actions.

William Royle and his Platt Fields protest: an easy self-guided heritage trail

Platt Fields

Immerse yourself in the history of Platt Fields while you enjoy its thriving greenery, with this easy to use augmented reality experience created by MMU's fresh-thinking Heritage team.

Manchester Histories Festival Audio Walk



Learn more about Manchester and its story with climate change via three stories (one past, one present and one future) from twelve locations around the city. Produced by History, Politics, and Philosophy students from Manchester Metropolitan University.

Friends of the Earth Groundswell 2022

The Quaker Meeting House

Groundswell North West will bring together experts, activists and communities for a day of stimulating talks, campaign plans and practical workshops in central Manchester.

RSPB

RSPB in Fletcher Moss Park

Fletcher Moss Park

Join the RSPB on a journey back to their roots: a group of indefatigable women campaigning to end the killing of birds for their feathers.

Community Arts North West The World is Wonderful!

Online

Watch a magical film from Leigh's Kámoši Juniors Performing Arts Group. Exploring the environment and climate change through song, music, story, and visual art. Children's creativity comes ALIVE in an inspiring animated film from acclaimed animator Saif Al-Islam Chaudhry.

venue map

- 1 Manchester Central Library
St Peter's Square
Manchester M2 5PD
- 2 Angel Meadow Park
Old Mount Street
Manchester M4 4TF
- 3 Gallery Oldham
35 Greaves Street
Oldham OL1 1AL
- 4 The Manchester Monastery
89 Gorton Lane
Manchester M12 5WF



Latest event details

For up-to-date information about all events, please scan this QR Code to visit our website.

We would like to thank the entire extended Manchester Histories team:

Festival Team

Karen Shannon, Charlie Booth, Janine Hague, Ted Harris, Naomi Whitman, John Leatherbarrow, Frances Liddell

Festival Steering Group

Simon Curtis, Sean Baggerly, Chloe Jefferies, Jenna Ashton, Cazz Ward, Tasha Downing, Rebecca Kirkham, Steve Garnet, John Mouncey, Dorothee Devouge

Media/Streaming Team

Ricardo Vilela – Sagitta Media, Maxim Shannon, Laura Vilela, Jake Ruding

Festival Communications Group

Fido PR – Laura Sullivan & Clare Short, Creative Manchester, Manchester City Council, Solid Ground – Chole Gaughan, Colette Farrugia, Georgia Maguire, Sustainable Futures University of Manchester

Design & illustration: Imagine

Funder and Supporters

Manchester Histories Festival would not be possible without the support of our funders. Thank you for your continued passion and commitment.



MANCHESTER
CITY COUNCIL



GREATER
MANCHESTER
COMBINED
AUTHORITY



Manchester
Metropolitan
University



The
Monastery



galleryoldham

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FEC

Booking Information

Booking is not essential, but highly recommended as some venues, especially Manchester Central Library are still operating with reduced capacity. To book, or for more information, please visit www.manchesterhistories.co.uk. You can also visit our Festival Hub to book tickets in person.

Access

We endeavour to ensure that Festival events are accessible to all and welcome you to contact us regarding any specific requirements you may have: info@manchesterhistories.co.uk or **0161 306 1982**.

Covid Guidelines

Manchester Histories will continue to monitor the Covid-19 pandemic situation and will adjust our policy according to the world health organisation's advice. We acknowledge that not everyone will be able to access a lateral flow test to check for a positive Covid-19 result. But if you, a family member or close friend are experiencing any symptoms associated with Covid-19 virus we ask you stay at home for your safety and that of others.

Donate

By donating to Manchester Histories you can help us fulfil our mission to shape our future by exploring our past. We're looking towards the future, to our next fabulous festival in 2024, and to the new and creative projects that will make your stories heard. Find out more at www.manchesterhistories.co.uk/donate

Registered Charity No. 1151944

The information in this guide was correct at the time of printing.
We apologise for any errors or omissions. For up-to-date information, please visit our website
This brochure is printed on recycled paper by an eco-friendly printing company.

Festival Hub

From Monday 30th May to Saturday 11th June, we will be hosting our Festival Hub at Manchester Central Library. Visit us for more information, recommendations, or to book tickets offline. Please check our website for Hub opening hours.



Ecolibrium

We are delighted to have partnered with ecolibrium, a live events industry response to the climate crisis, taking action to reduce travel impacts and invest in climate solutions.

We encourage everyone attending the festival to balance your travel emissions. Simply use the travel calculator (which you can find on our website) to work out your travel impacts and donate to balance them.

ecolibrium

"Twenty-five years ago people could be excused for not knowing much, or doing much, about climate change. Today we have no excuse"

The late Desmond Tutu