



**PETERLOO1819.CO.UK**  
**#PETERLOO2019**



## **Peterloo 2019 Protest Music & Art Commission**

Manchester Histories, People's History Museum and Historic England are seeking expressions of interest from educators and artists who are experienced in creating and delivering learning activities and resources for both formal and informal learners. Inspired by the Peterloo Massacre, and the themes of protest, democracy and freedom of speech.

The Peterloo Massacre is a watershed moment in Britain's struggle for universal suffrage that would ultimately mark Manchester as a radical city like no other. It symbolizes public protest, the struggle for democracy and the fight against political repression, at a time when such was the need for economic social and political reform that ordinary people in numbers never seen before took to the streets.

It also carries great scars, with significant loss of life and hundreds of casualties ending a day that started as a peaceful demonstration to demand parliamentary reform. The fall-out from what followed was felt across the country and continues to be felt two hundred years later.

Yet despite the impact of the Peterloo Massacre in its time, and as a powerful symbol for protest and reform ever since, Peterloo is little known even amongst people living and working on the doorstep of where it took place. It is a part of history that has largely gone untold before now.

In 2019 there will be a Greater Manchester wide programme of activity commemorating and acknowledging the bicentenary of the Peterloo Massacre.

For further information about Peterloo2019, visit [peterloo1819.co.uk](http://peterloo1819.co.uk) or follow [#peterloo2019](https://twitter.com/peterloo2019)



## **Brief:**

We are looking for expressions of interest from educators and artists who are experienced in creating and delivering learning activities and resources for both formal and informal learners. The general themes for this project are 'Protest Music Art'

The main criteria for this commission are as follows:

We want this commission to offer young people across Greater Manchester a way of learning about and engaging with the Peterloo Massacre through creative activity.

The resource will be inspired by the Peterloo Massacre, and the themes of protest, democracy and freedom of speech.

The resource created will be suitable for learners in both formal and non-formal education, with a particular focus on being accessible to learners at both Primary and Secondary levels working at Key Stage levels 2 and 3 (7-14 years old).

The resource created will be designed so that teachers and educators in both formal and non-formal education settings can easily deliver it within 1-2 lessons/ sessions maximum.

The resource will lead to a culminative outcome that encourages young people across Greater Manchester to contribute towards and get involved in the 200th commemorations of the Peterloo Massacre in August 2019. We have exhibition and performance spaces available at Manchester Central Library and other venues in August 2019.

The co-ordination of the activity created by the resource will be facilitated and coordinated by the Peterloo 2019 team rather than as part of this commission. We also have a budget for exhibition materials and postage, which will also be facilitated by the Peterloo 2019 team once the resource is created in consultation with the appointed artist/ educator.

The Resources created will include lesson plans, schemes of work and activity sheets.

## **Key Dates / Schedule for tender:**

- Applications open- 22 January 2019
- Applications close – 5 February 2019
- Successful candidate(s) notified by 7 February 2019

- Delivery phase start and finish 11 February 2019-28 February 2019

Budget:

There is a budget of £800 (Inclusive of VAT) available for delivery and production of these resources.

If you would like to submit an expression of interest please return a PDF with the following information to [michael.powell@phm.org.uk](mailto:michael.powell@phm.org.uk) by 5.00pm on Tuesday 5 February 2019:

- Full contact details
- Relevant examples of your portfolio and/ or weblink
- A short statement (500 words) outlining your understanding of the brief, why you want to work on this project and what you propose to develop
- Names of two references

This project is funded with thanks to the support of HLF, money raised by National Lottery players and other funders.

Please note you will have to have a full DBS check as part of this commission.