

## OLLIE HYLAND - SHOUT ABOUT

This is a text description of Ollie Hyland's son 'Shout About', commissioned by Manchester Histories and Drake Music.

The song starts with a funky bass riff and rim shot. It's uptempo, around 112 beats per minute.

A guitar riff in the funk tradition comes in next that follows the pattern of the bass riff. There are some additional guitar chords ringing out with lots of reverb, creating a spacious quality. The guitar sounds quite thin and clean.

The vocal comes in next. It's sung by a man in his twenties. The lyrics are about celebrating Disabled pioneers, Alf Morris and Stevie Wonder. The melody has a simple, hooky quality reminiscent of Ian Dury and The Blockheads. The overall song at this point also sounds a little like Talking Heads, particularly the guitar.

Keyboard stabs announce the arrival of the chorus. Held on keyboard chords lift the chorus and give it an anthemic feel. The lyrics are positive – we are asked to 'shout about the people who inspire'. The guitar is particularly funky in the chorus – a bit like a Nile Rodgers riff. There is an 'ow!' sound that signals the end of the chorus.

At this point we return to the spacious verse intro bass and guitar riff. In this verse we hear about the achievements of the sprinter Wilma Rudolph and singer Susan Boyle.

Then we return to the chorus.

At this point in the song there is an exciting guitar solo that has an 80s avant-rock quality reminiscent of Earl Slick or Robert Fripp. There is also a wobbly synth solo using portamento. The singer is chanting the names of various Disabled pioneers, slightly lower in the mix. The song dies down and fades out to a reverbed handclap sound while the chanted vocal continues.