

## *Warnings, Falling On Ears That Refused To Hear*

1.

c. 0:00 - 0:25: Jagged leap downwards, lingering in the depths getting more angry, abrupt upward leap, pause for breath. Back in the depths, mournful, softer but no more gentle, jagged upward leap to a desperate, tearful protest, gradually sinks downwards as if losing hope, pause.

c. 0:25 - 0:45: Oscillating between mourning in the cello's depths and sudden, brief moments of pleading in the light. Another pause.

c. 0:45 - 0:55: As if pleading more and more desperately

c. 0:55 - :1:20 Lingering in the cello's depths, like brooding, mostly smooth movement interspersed with sudden jagged leaps, mounting tension

c. 1:20 - 1:50: A sudden flash of glaring, angry light which is quickly stifled, followed by mourning deep brooding which gradually increases, decreases and then increases again in intensity.

c. 1:20 - 2:30: Oscillating between quiet brooding in the cello's depths and sudden, brief moments of bright anger. Mostly smooth movement interspersed with jagged leaps.

c. 2:30 - 2:40: The brightest, most desperate moment of the piece, getting gradually louder then softer, like a light being shined in your eyes that is brightened until it's all you can see, then dimmed again

c. 2:40 - 3:00: Returning to darkness, mostly smooth movement with occasional angular leaps, gentler than before but with an ominous undercurrent

c. 3:00 - 3:20 - Anger waxing, waning and waxing again, reaches a bright, jagged peak of despair and lingers

c. 3:20 - 4:10 - Abruptly returns to depths and lingers, darkness waxes and wanes in intensity before fading to nothing

2.

c. 4:10 - 4:30 - Angular, jagged, and frantic, like someone has finally been given the opportunity to speak and is trying to express years' worth of thoughts all at once

c. 4:30 - 4:45 - Intensity briefly reducing, as if exhausted but still trying to communicate, before ramping up again

c. 4:45 - 5:05: Remaining intense, frantic and angular, phrases keep being interrupted by the same two abrupt, emphatic notes, like a word or thought that is 'stuck'

c. 5:05 - 5:10: 4 sudden repeated, plucked notes suggest a new train of thought which is swiftly interrupted by more jagged, frantic bowed activity.

c. 5:10 - 5:25: Continuing frantic movement, increasing in intensity and brightness before rapidly decreasing again

- c. 5:25 - 5:40: Very bright, intense and desperate, then begins slightly to tail off
- c. 4:40 - 4:50: Much darker, ominous undercurrent which abruptly turns to anger, like shouting over someone
- c. 4:50 - 6:00: brief moment of light and happiness, like a ray of sunshine in a storm
- c. 6:00 - 6:10: Bright and urgent, like the flashing light of a siren, rapidly stifled by dark, angry shouting
- c. 6:10 - 6:40: Much less intense and more shadowy, short, broken phrases, as if exhausted again, with an ominous undercurrent waxing and waning in prominence
- c. 6:40 - 7:10: Still exhausted but clearer and brighter, like the beginnings of acceptance, eventually abandoned, like giving up

3.

- c, 7:10 - 7:35 - Distant, static, mournful and fuzzy chords, interspersed with pauses for breath
- c. 7:35 - 7:45: Distant, bitter chord with more edge to it, followed by a pause
- c. 7:45 - 7:55: Brief flicker of movement with a very slight increase in intensity, as if beginning to go somewhere and then turning back
- c. 7:55 - 8:20: Two distant, static, mournful chords, pause, bitter chord, pause
- c. 8:20 - 8:30: An even briefer flicker of movement with a slightly greater increases in intensity, like another attempt to leave which is swiftly abandoned, pause
- c. 8:30 - 8:50: Two distant, static, mournful chords, pause, bitter chord, pause
- c. 8:50 - 9:30: Sustained, mournful, fuzzy chords drawing nearer and then retreating, interspersed with pauses
- c. 9:30 - 10:00: Distant, bitter chord followed by smooth, decisive movement, drawing significantly nearer and then retreating slightly, pause
- c. 10:00 - 10:30: Movement drawing nearer again, then retreating significantly, long pause, distant soft and static chord, shorter pause
- c. 10:30 - 10:45: Distant, mournful chord which begins to draw slightly nearer, very brief flicker of movement which retreats abruptly, long pause