

Sea of Silence

The song begins with twinkling piano sounds that build, it feels expectant like something is about to happen. Gentle thundering gongs pitter patter in the background like rain. The Tempo starts at 70pm, the key is Eb major with a Lydian modal flavour. Background vocals appear in an eerie ghostly manner. The piano then changes like the singer is going on a journey.

The music picks up and builds, swelling until it suddenly stops into a moment of silence as the tempo increases. The drum beat picks up and the piano becomes more upbeat, the music is now filled with warmth and joy. The background vocals kick back in, to make the music sound like it is for many people. Towards the end, the music becomes more tranquil and fills you up with emotion. Slowly the music fades away, leaving you with a feeling of tranquility and peacefulness.

Make My Day

This is an upbeat acoustic recording full with hopeful melodic energy. The song begins with an opening acoustic guitar riff which introduces a rising melody in the verse. The chorus comes round quickly and changes chords very frequently before landing on a minor chord to signal a move back to the verse.

The bridge section rocks between two chords, with a couple of stops to draw attention to the lyric. A final verse returns before the last chorus and a repeat of the opening acoustic guitar riff.